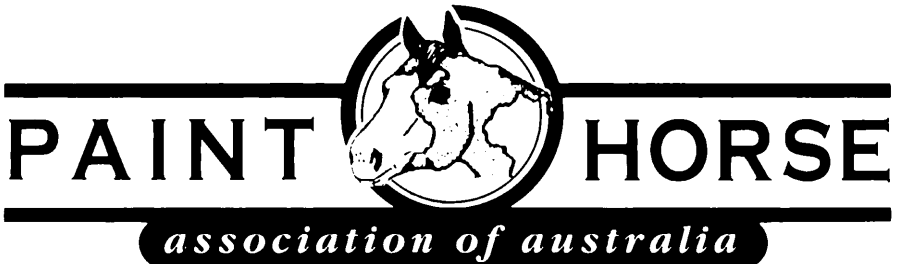
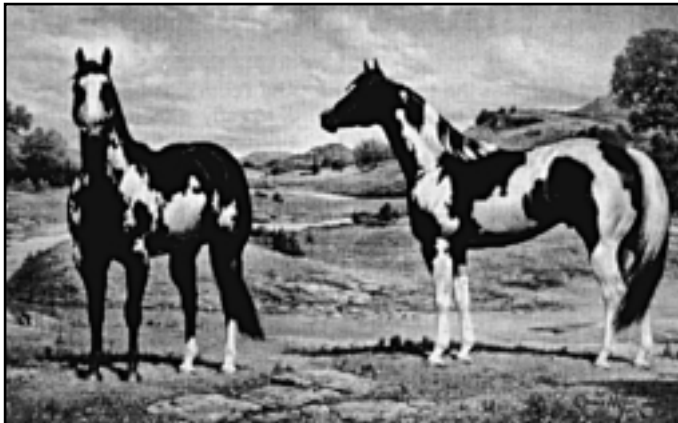


PHAA

PAINT HORSE ASSOCIATION
OF AUSTRALIA LTD.

GENERAL
INFORMATION
BOOK





PAINT

INDIVIDUALITY & VERSATILITY

The Paint Horse Association of Australia was formed in 1974 to collect, record and preserve the pedigrees of Paint Horses. Now, more than twenty years on, we have experienced enormous growth in members and the Paint Horse Breed. The Paint Horse has become an extremely popular equine breed, bringing quality colour and versatility to a wide range of horse activities. The Association also serves as an information centre for its members and the general public on matters pertaining to shows, contests and projects designed to improve and aid the industry.

Halter shows and performance contests give breeders and exhibitors opportunities to compete for awards. These public events also demonstrate progress in breeding for type, quality and the ability to perform.

The rules as set out by the Horse Show Association of Australia will be used at all approved shows.

Members, exhibitors and show management are responsible for knowledge of all rules and regulations.

Each Paint is an individual, colourfully different from all others due to the distinctive colours and coat markings. As capable and versatile equine athletes, they are able to turn in star performances in a wide variety of events, endearing themselves to their riders and rousing admiration from all those who see them. They are easy-riding trail and pleasure horses, hardworking ranch hands, standouts in every type of show ring class, rodeo champions, stakes-winning race horses, dependable gymkhana mounts, tops at cutting, favoured as youth activity projects and profit-producing broodstock for serious breeders.

REGISTRATION

The value of a registered Paint horse is enhanced over one that is not. The registration certificate is a documentation of the animal's bloodlines, an indication of probable athletic ability and life-time identification, no-matter where he goes. This certificate, properly kept up-to-date, provides ready reference to previous owners and is the key to researching past performance as provided by the records of the Paint Horse Association of Australia.

PAINT HORSE ASSOCIATION OF AUSTRALIA LTD. (PHAA)

P.O. BOX 1008, DUBBO NSW 2830

PHONE: (02) 6884 5513 – FAX: (02) 6884 5517 – EMAIL: painthorse@bigpond.com

BUYING INFORMATION

Know what purpose you have in mind for a specific horse. Be sure that the animal in question has the potential, or necessary training to perform the job.

If you are not sure of your judgement, seek help from a qualified professional. A trainer should be able to discern the degree of education the animal has or its suitability for the performance category required. A veterinarian can give factual information regarding the soundness for performance purposes and general health.

Be sure that the papers are in order. The animal must match the description and the colour patterns shown on the official PHAA Registration Certificate. The official transfer form must be properly executed, filled out and

correspond to the last names on the Registration Certificate to be processed by the PHAA. Various States have laws pertaining to brand and health inspections.

ADAPTABLE TO MANY NEEDS

Paint horses have the ability to perform well in a wide variety of events. As with any other athlete, certain individuals will excel in specific activities, and it is the buyers obligation to know what you're looking for and be sure the horse has the potential or the training you seek:

- | | |
|--------------------------|-------------------|
| ** Arena Performances | ** Trail Riding |
| ** Pleasure Riding | ** Family Use |
| ** Show Ring Competition | ** Racing |
| ** Youth Activities | ** Breeding Stock |

PAINT HORSE ASSOCIATION

“Something other than colour” was the basis for the Association. The purpose is to register, promote and keep records on a definite type – the Quarter Horse and Thoroughbred type of Paint Horse and this in itself may well account for the continuous growth of the PHAA. Members are breeding for bloodline, temperament, conformation and ability as well as colour and proof of their breeding programmes is showing as more and more horses competing on the Open Show Circuit are commanding respect and receiving many well deserved titles and awards.

Behind these annual improvements in quality lie a few primary registration rules of the PHAA.

1. A horse must be at least 14h.h. as a 5 year old.
2. Must have both sire and dam registered in the PHAA, AQHA or TB, or a combination of these Associations.

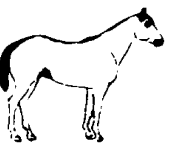
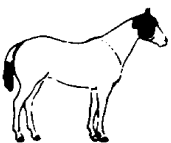
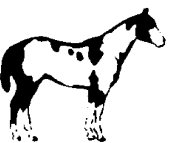
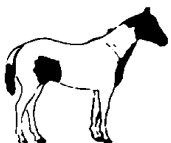
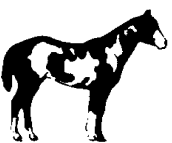
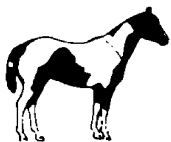
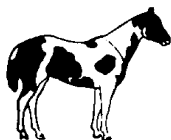
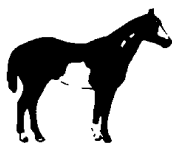
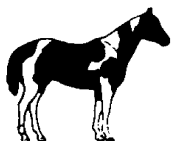
The Paint Horse Association of Australia's foundation breeding is basically a crossing of the better quality coloured mares to outstanding Quarter Horse and Thoroughbred stallions. With genetics strongly in their favour and by using these quality stallions in addition to the many registered Paint stallions, carefully inspected for their quality and type, the resulting offspring have been a combination of excellent conformation and exciting colour - quality you can see at a glance and individuality you can spot a mile away.

Breeders have placed conformation, ability and bloodlines on at least an equal basis with colour. Consequently the Australian Paint Horse is not only colourful but can compete on equal terms with all other light horse breeds.

TYPICAL PAINT HORSE COLOUR PATTERNS

Tobiano

Overo



IDENTIFICATION GUIDE

Tobiano

(pronounced: tow be yah' no)

The head will usually be marked like a solid-coloured horse, either being solid or having a blaze, stripe, race or star and snip.

All four legs may be white, at least below the hocks and knees. Body markings will usually be regular and distinct, often being oval or round patterns that extend down over the neck and chest giving the appearance of a shield.

The Tobiano Paint will usually have the dark colour in one or both flanks. The Tobiano may either be predominantly dark or white.

A TOBIANO MUST ALWAYS HAVE AT LEAST ONE TOBIANO PARENT.

TOBIANO IS A DOMINANT GENE.

Overo

(pronounced: oh vair' oh)

The head markings on the Overo are usually a blaze or bald face. The true Overo will usually have four dark legs and the white markings on the body or neck will appear to be framed by the contrasting coat.

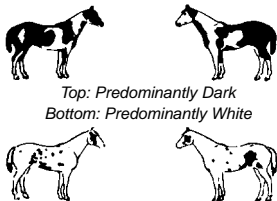
As a general rule, the white markings will not cross the back between the withers and the tail. The tail will normally be one colour. The Overo paint may be either predominately dark or white. Blue eyes are more often encountered in the Overo colour pattern than the Tobiano or Sabino. The breeding of Overo to Overo may produce lethal white foals. More information on this is available from the Association. An Overo must always have at least one Overo parent. The Overo gene is dominant.

Tobero

(pronounced: tow bair' oh)

The Board of Directors has agreed that the progeny of a registered Tobiano and a registered Overo, that displays both colour patterns, is to be known as a "Tobero", and will be recorded as such on its Registration Papers and in the PHAA Stud Book.

By breeding Overo and Tobiano you could get a Tobiano, an Overo, a Solid, or a combination Tobiano-Overo, "Tobero". A Tobero has the genetic potential to breed either Tobiano or Overo from a Solid coloured partner.



Sabino

(pronounced: sa bee no)

The head markings of a Sabino can be a blaze, bald or apron face. These markings can be quite irregular and can appear to have slipped to one or both sides of the face.

White markings are common on the bottom lip and at times extend up the jaw. One to possibly four legs will have white markings that come to an upward shaped point, and quite often the Sabino will have a high stocking. These stockings can extend up as far as the elbow or stifle.

The Sabino may at times have markings appearing from under the horses belly. It may have white flecking through its coat and the edges of its white markings may be speckled or broken.

The Sabino colour pattern can crop-out of the purest bloodlines as many Quarter Horses carry these markings. When the markings extend past the top of the knee and hock joint and beyond the corner of the eye and mouth including the bottom lip, the horse becomes eligible for the the Paint Horse Registry.

The Sabino gene is thought to be recessive.

Sabino/Overo

The Sabino/Overo is a very common marking of the modern day Paint Horse. The horse will show both the Overo and Sabino coat patterns and has the potential to produce either the Overo, Sabino or Sabino/Overo coat pattern on its coloured offspring.

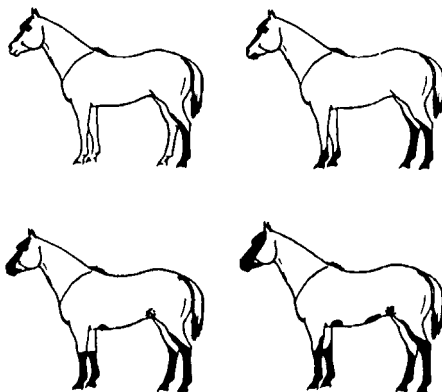
The head will usually have quite a lot of white on it ranging from a small blaze through to a bonnet face (dark ears only). At least one leg will be white (most of the time) going up to a point. The body markings will appear quite irregular and splashy, usually starting on the belly and can then extend up the neck and back towards the rump.

A predominately white Sabino/Overo is a horse displaying markings called a War Bonnet or Medicine Hat.

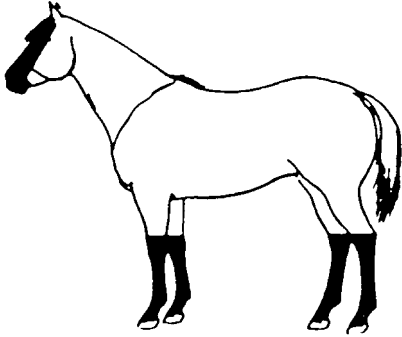
Splashed White

Rare pattern, typical characteristics are two pale blue eyes, bald face and head, all four legs are white, all white or partially white tails, white coat pattern progresses from the lower abdomen, shoulders, hindquarters and lower neck, **upwards**. One explanation of this trait is as if the horse has walked through a pool of white paint. Topline of the horse is usually a solid colour. Deafness is common to this pattern in Australia.

Sabino



PAINT HORSE CHARACTERISTICS



White markings outside the shaded area on the above diagram are considered Paint Horse characteristics.

Any horse rejected by the AQHA for the excessive white markings may be eligible for registration in one of the registries of the PHAA.

PAINT HORSE CHARACTERISTICS INCLUDE:

1. White on legs above the point of hock and top knee.
2. Glass, blue or watch eyes.
3. Apron face.
4. White on the jaws.
5. Pink skin under white hair and/or a blue zone between white hair and other colour present.
6. Two-coloured mane and/or as characterised by the Tobiano type (excluding flaxen).

BLOODLINE REQUIREMENTS

- (a) All horses foaled after July 31, 1977 must be sired by a stallion with a Regular Registry number in the PHAA; a 'Q' number in the AQHA; a page and volume reference in the Australia Stud Book (Thoroughbred).
- (b) All horses foaled after July 31, 1979, must have both sire and dam registered in the PHAA Regular or Breeding Stock Registry, AQHA or ASB, or a combination of any two of these Associations. A Stallion Service Certificate (breeders certificate) must be furnished with all applications.

Note: AQHA registered 'Q' and 'R' mares will have the same status for registration of Paint foals (as Paint mares).

All Appendix registered Quarter Horse mares foaled prior to August 1st 1990 shall have the same status for registration (of Paint foals) as 'R' and 'Q' mares.

All Quarter Horse mares foaled after August 1st 1990, provided they meet the bloodline requirements for two generations, will be accepted as part of our bloodline requirement.

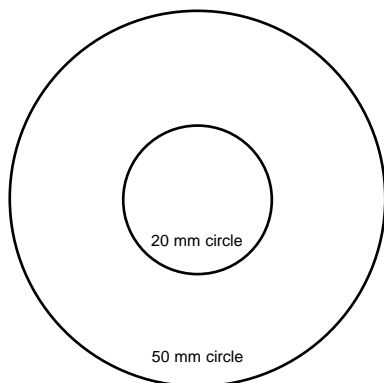
All A-numbered quarter horse mares foaled after August 1st 1995, which are by a Q-numbered stallion and out of a foundation mare, will only be accepted if the outcross is stud-book thoroughbred.

COLOUR REQUIREMENTS

TO BE ELIGIBLE FOR REGISTRATION IN THE PHAA REGULAR REGISTRY, A HORSE MUST HAVE A DEFINITE “NATURAL PAINT MARKING”.

A. What is a “Natural Paint Marking”?

For the purpose of this rule the term “Natural Paint Marking” shall mean a predominant hair coat colour and contrasting area of white hair which has underlying pink skin. The area of white hair must be such that it cannot be covered by a 50mm circle and the area of underlying pink skin must be such that it cannot be covered by a 20mm circle. The marking can be anywhere on the horse behind reference line 1 and above reference lines 2 & 3. In the event that a horse is predominately white, there must be a colour in contrast.



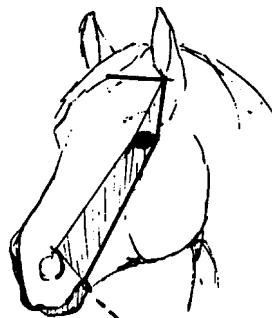
REFERENCE LINES

The reference lines mentioned above may be described as follows:

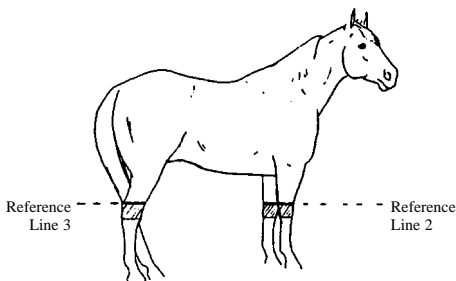
Reference Line 1: From the base of the ear forward horizontally to the base of the other ear; from the base of the ear past the outside corner of the eye to the corner of the mouth, from the corner of the mouth under the chin to the corner of the mouth.

Reference Line 2: A level line around the foreleg at the top of the knee.

Reference Line 3: A level line around the hindleg at the point of the hock.



Reference Line 1



Reference Line 3

Reference Line 2

PAINT BRED REGISTRY

Any colt, filly, mare or stallion that meets the bloodline requirement but does not meet the minimal colour requirement is still eligible to be registered. These horses would be registered as a “Solid” in the Paint Bred registry.

Any gelding that meets the bloodline requirement but does not meet the minimal colour requirement is also eligible for registration. These horses would be registered as a “Solid” in the Paint Bred registry.

PAINTS AND PINTOS

PAINTS

HEIGHT

Minimum height 14 hands at 5 years.

TYPE

Paints are a Stock type showing Quarter Horse conformation. Because Q.H. is a **type** of Thoroughbred (selectively bred for its attributes), these bloodlines complement each other well. Paint breeders are aiming for Quarter Horse type - from heavy set to racing - according to preference. (Pony and Draft type obviously not acceptable).

BLOODLINE

Any horse foaled after August 1st, 1977 must be sired by a stallion with a Regular Registry number in the PHAA, a "Q" number in the AQHA, a page and volume reference in the Australian Stud Book (thoroughbred).

Australian Stock Horse sire are not eligible. Horses of Appaloosa breeding are not eligible.

All horses foaled after August 1st, 1979 must have both sire and dam registered in the PHAA Regular Registry or Breeding Stock, Paint Bred Registry, AQHA or ASB or a combination of any two of these Associations.

REGISTRATION

All colts, geldings, mares and fillies will be registered by the association upon receipt of an application that contains all of the correct relevant information, providing the horse meets the required bloodline requirements. A set of 5 carefully taken photos must accompany this application to verify that the horse meets the colour requirements. Additional photos may be required if minimal or borderline markings are involved. Stallions that are to be registered or colts that are to be advanced to stallion before being bred with require a vet certificate stating that they are free of hereditary defects and unsoundness.

PINTOS

HEIGHT

No minimum height. Horse graded in Shetland, Pony and Horse.

TYPE

Pintos come in all shapes and sizes from Shetland Ponies, through to Thoroughbred. Obviously Draft, Appaloosa and Standard bred types not acceptable.

There is no breed type as such - but a good Pinto should be a good representative of the bloodline he represents.

BLOODLINE

Acceptable bloodlines cover Shetland Ponies, all other pony breeds, Arabs, Australian Stock Horses, Thoroughbred, American Saddle bred, Quarter Horses, Morgans, Warmblood breeds and many others.

REGISTRATION

Five photos are required with applications and one of these is attached to the Registration certificate.

HOW TO WIN SHOW POINTS

In order to obtain points from showing towards Year End awards and the Association Awards of Register of Merit, Superior, PHAA Champion, Superior All Round Horse and PHAA Supreme Champion, it is necessary to CORRECTLY fill out an Official Points Card and return same to PHAA Office.

The Official Show Result Forms are available in books, and are available for purchase from the Association office.

Each card **MUST BE COMPLETED FULLY** - if anything is omitted then the card becomes null and void and so points are lost.

THINGS YOU NEED TO INCLUDE

1. Date of Show
2. Name & Address of Show Organisers
3. Horses Registered Name and Number
4. Full Name of Class - i.e. "Paints Colt 2yrs and under" (Class 94 or Halter or Colt are not sufficient and will cause card to be null and void).
5. Ensure your horses' placing and number of horses in class is correct. If they are incorrect then the card is null and void.
6. Name and address of owner
7. Signature of Owner or Exhibitor.
8. Signature of Judge or Steward - cross out that which is not applicable.

Return the white sheet to the PHAA - this is the official card for points tabulation.

** Amateur owner and Youth points are to be recorded on a sheet separate to that used to record horses' points.

Cards should be received by the PHAA Office within 30 days of the show. Each card is date stamped when received by the office. Any person whose card arrives at the office after 30 days but before 60 days from the date of the show will be notified and upon payment of a \$10.00 late fee, the points contained thereon will be counted. Points received after 60 days from the date of the show will under no circumstances be counted.

Further details are available in the PHAA Rule Book.

IMPORTANT

Some events are NOT eligible for show points:-

Group Halter Classes - Get of Sire, Sire and Get, Produce of Dam, Dam and Produce, Exhibitors Group ARE NOT ELIGIBLE.

Best Presented Paint, Best Coloured Paint, Best Presented Paint and Handler ARE NOT ELIGIBLE.

Ridden Pair of Paints (English or Western) ARE NOT ELIGIBLE.

Novice, Kindergarten or Beginner Events ARE NOT ELIGIBLE.

POINTS SCORE SYSTEM

No. in Class	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
1	½									
2-4	1									
5-8	2	1								
9-11	3	2	1							
12-14	4	3	2	1						
15-17	5	4	3	2	1					
18-30	6	5	4	3	2	1				
31-45	7	6	5	4	3	2	1			
46-65	8	7	6	5	4	3	2	1		
66-90	9	8	7	6	5	4	3	2	1	
90 & Over	10	9	8	7	6	5	4	3	2	1

SHOWS

Most States hold a State Championship Show and at least one Paint O Rama each year. The National Championship Show is held at Easter each year.

Local Agriculture and Western Clubs usually run Paint Halter Classes. Paints are also eligible to compete in open western events, and can earn points from these where classes are eligible under the PHAA points system. Contact your State Affiliated Club for more information on local events.

FUTURITIES

The PHAA National Futurities are held in conjunction with the National Show and provide the following classes:- Weanling Halter, Yearling Halter, Yearling Lungeline, 2 year old Western Pleasure, 3 year old Reining, 3 year old Hunter Under Saddle, 4 year and over Western Pleasure Maturity. These events are open to all Regular Registered Paints. Payments start approx. 9 months before the show. For further information contact the Association's Office.

PHAA AWARDS

REGISTER OF MERIT

Each Stallion, Mare or Gelding registered in the Regular Registry of the PHAA can qualify for the title "Register of Merit" in halter and individual performance events when they have won ten (10) or more points in that event, as outlined in the Points score system, printed in the Official PHAA Rule Book.

SUPERIOR (EVENT) HORSE

The title "PHAA Superior Event Horse" will be awarded to any Stallion, Mare or Gelding registered in the Regular Registry of the PHAA, provided said horse has earned fifty (50) points or more points in one PHAA approved event.

(Example: A horse which earns a minimum of fifty (50) points in cutting will be designated as a PHAA Superior Cutting Horse, with fifty (50) points earned in Halter it will be listed as a PHAA Superior Halter Horse).

A horse may receive this title for each separate event in which it has earned fifty (50) points.

PHAA CHAMPION

The title "PHAA Champion" may be awarded to any individual Stallion, Mare or Gelding registered in the Regular Registry of the Association after it has won a total of fifty (50) or more points in official shows and contests recognised by the PHAA provided:

1. That the points have been won in five (5) or more shows under five or more judges.
2. That at least 16 of the points have been won in Halter classes.
3. That at least 25 of these points have been won in performance classes or contests and with a maximum of ten (10) points each having been earned in at least two (2) categories, from 1,2,3,4,5,6,7 and 8 of the performance events. These ten points cannot be earned in a combination of categories.

AWARDS FOR PAINT BRED HORSES

To be eligible for these awards a Paint Bred Horse must have at least one parent in the PHAA Regular Registry or APHA Regular Registry. These are available Halter and in performance events.

Points would be awarded as all other PHAA Points.

HONOUR ROLL AWARDS

An Honour Roll (Event) Horse of the Year Award will be given to the horse in each individual event listed in Categories 1 to 9 that has the most points in that event for the year. Minimum points to be five (5).

There are many more awards available to within the PHAA Points Score System.

Horse Awards include:

PHAA SUPREME CHAMPION
PHAA SUPERIOR ALL ROUND HORSE
PHAA BRONZE CENTURY
PHAA SILVER CENTURY
PHAA GOLD CENTURY

Amateur Awards include:

SUPERIOR ALL ROUND AMATEUR
PHAA AMATEUR CHAMPION
PHAA AMATEUR VERSATILITY
AMATEUR CENTURY
AMATEUR SUPERIOR
AMATEUR REGISTER OF MERIT
AMATEUR TOP 10 AWARDS
AMATEUR HONOUR ROLLS
PHAA AMATEUR CHAMPION HORSE

Youth Awards include:

SUPERIOR ALL ROUND YOUTH
PHAA YOUTH CHAMPION
PHAA YOUTH VERSATILITY AWARD
YOUTH CENTURY
YOUTH SUPERIOR
YOUTH REGISTER OF MERIT
YOUTH TOP 10
YOUTH HONOUR ROLLS

Further details of these awards and what is required to achieve them, are available in the Official PHAA Rule Book and from the Association Office.

PHAA AMATEUR EXHIBITOR CARD

All exhibitors in Amateur classes are required to hold a current PHAA Amateur Card.

No member will accumulate PHAA Amateur Points nor compete at any PHAA approved show as an amateur without a PHAA Amateur Owner Card. Application forms are available from the Association.

Amateur Eligibility: As per HSAA Rule Book, with the following exceptions:

1. A card will be conditionally issued on payment of fees and any points earned from this date will remain valid, providing the application is approved.
2. Applicants name will be printed in the Paint Horse Journal issue following the issue of the card and will be approved if no protests are lodged within a four (4) week period after printing.
3. Protests will be heard by the Board of Directors and if successful, all points previously earned by the applicant will be forfeited.

PAINT HORSE JOURNAL

The Paint Horse Association has an official publication called the Paint Horse Journal that is published bi-monthly and forwarded to all financial members. The issues are published each February, April, June, August, October and December. It is generally aimed at providing members with information on current events within the Association, informative articles, members' views and letters and advertising space is available at very competitive rates. For more information contact the office.

PAINT HORSE ASSOCIATION OF AUSTRALIA LTD. (PHAA)

P.O. BOX 1008, DUBBO NSW 2830

PHONE: (02) 6884 5513

FAX: (02) 6884 5517

EMAIL: painthorse@bigpond.com



A.C.N. 003 155 691
P.O. Box 1008, Dubbo NSW 2830
Phone: (02) 6884 5513 Fax: (02) 6884 5517 Email: painthorse@bigpond.com

MEMBERSHIP APPLICATION

Please contact PHAA Office for current fees.

Name: _____

Address: _____

City: _____ State: _____ Postcode: _____

Phone No.: _____

Date of Birth (Youth Only): _____

Membership extends from July 1 to June 30 each year. Please contact PHAA for current fees.
I/We hereby make application for (please tick one)

LIFE MEMBERSHIP (Does not include Journal) Under Article 6c)(i) a person must first be a full member before applying for life membership. []

FULL MEMBERSHIP (Includes Journal) For one person only. []

CONSTITUENT MEMBERSHIP (Includes Journal) For two persons, partnerships, companies, syndicates etc. []

SENIOR YOUTH (Includes Journal) For youth 14 to 18 years. []

JUNIOR YOUTH (Includes Journal) For youth 13 years and under. []

Any youth residing with a member who already receives a journal, need not subscribe to the journal. Therefore the youth memberships are:

SENIOR YOUTH For youth 14 to 18 years. []

JUNIOR YOUTH For youth 13 years and under. []

I/We enclose payment of \$..... for membership fees and agree to abide by the Constitution, Rules and Regulation of the Paint Horse Association of Australia Ltd. Journal Subscription commences from date of application.

Signature(s): Date:
Please print Names of nominees for Constituent memberships-

A.B.N. Declaration - (Complete/delete as appropriate)
I of
Hereby advise the PHAA Ltd. that our A.B.N. is.....
OR
I/We declare that we carry on a hobby with our Paint Horses. All income and expenditure in this regard is for the purpose of a hobby.

OFFICE USE ONLY

MEMBERSHIP No. _____ RECEIPT No. _____ UPDATED _____ JNL LIST _____



A.C.N. 003 155 691
P.O. Box 1008, Dubbo NSW 2830
Phone: (02) 6884 5513 Fax: (02) 6884 5517 Email: painthorse@bigpond.com

TRANSFER REPORT & BILL OF SALE

Please refer to PHAA Office for current fee.

Name of Horse: _____ Reg. No. _____
Date of Sale: _____ (Important! - Must be completed)
Seller: _____
Sellers Membership No.: _____ Expiry date: _____
Address: _____
Telephone: _____
Purchaser: _____
Purchasers Membership No.: _____ Expiry date: _____
Address: _____
Telephone: _____

CONDITIONS

PURCHASERS MUST BE MEMBERS OF THE PHAA FOR THE TRANSFER TO BE EFFECTIVE - IF YOU DO NOT HOLD A CURRENT MEMBERSHIP, YOU MUST APPLY TO BECOME A MEMBER WHEN FORWARDING THIS FORM.

The original copy of the registration papers must also be returned with this form, to be updated. They will be returned to the purchaser when completed.

Be sure to check the registration certificate to see if the name last appearing as the owner is the same name as the person/s from whom you are purchasing this animal. It shall be the responsibility of the buyer to forward to the office the completed transfer form, the certificate of registration and the transfer fee.

We hereby certify that the animal agrees with the certificate attached and on record with the PHAA. We authorise the Association to record this transfer of ownership.

Signature of seller:.....Date:.....

.....Date:.....

Signature of purchaser:Date:.....

IF THE HORSE IS REGISTERED IN JOINT NAMES, BOTH OWNERS MUST SIGN THE TRANSFER.

Penalty fee applicable if lodged after 30 days from sale as well as normal transfer fee.

(G.S.T. Inclusive)

OFFICE USE ONLY

RECEIPT No. _____ MEMBERSHIP CHECKED _____ UPDATED _____